# "It's Up To You" and "Tangerine" in Successful Debuts

Joe Santley and Ivy Sawyer

Have Tuneful Hit at National Theater — Douglas
Leavitt Provides Plenty of
Laughs Throughout.

Act II open with a splendid bit of chorus work in a very pretty sons, "I want a Bungalow." This act also affords Douglas Leavitt the best comedy in the set of that high figure.

"It's Up To You," a new musical which this enterprising person improved to the fullest extent. Floration with Guy Bolton; lyrics by Sanders.

"It's Up To You," a new musical comedy in three acts, produced by sacross in this act an eccentric- dance of the fullest extent. Floration with Guy Bolton; lyrics by Sanders.

"TANGERINE" SHOULD BE

"AMILION DOLLAR GIRLS"

SLIGHTLY OVERESTIMATED

Carle Carleton presented "Tangerine," a new musical comedy in two should be shown as a new musical comedy in the shown as a new musical comedy in three acts, produced by sacross in this act an eccentric- dance Sanders.

omedy in three acts, produced by William Meore Patch, opened a week's engagement last night at the National. Book by Augustus, McHugh and Douglas Leavitt, lyrics by Harry Clarks and Edward Paulton, and music by Manuel Klein and John L. McManus.

THE CAST:

ence Hope and Harry Short also put across in this act an eccentric- dance which would be going yet had not the performers palpably run out of material for further encores. This number went over big.

Norma Brown, with the assistance of a splendid dancing chorus, scored heavily in a plece called "Be-Deedle De-Dum Dey," and another song success with a queer name was "Umpty"

Ned Spencer Joseph San Bick Hayton Douglas Lea Jim Dike Harry Si Freddy Oliver Ray Gec Celonel Stephan Forrest Albert Sac A Collector Frank Mite Marrier Hollistar 1vy Saw	
Jim Duke	tle
A Collector Frank Mits	ior
A Collector Frank Mite	
PARTIE BICCORPS	che
Harriet Hollistar	ye
Mrs. Van Lando Hollistar, their	00
Letta Devere	ari
Mortones Gesett Plorance H	op

Phytis Reid, Thomas Dawber, Jack Andrews, Lawrence New, Harry Levoy, Leonard Moone;

"It's Up to You" provides divertchorus, does a nifty piece of work in music and dancing, with the added attractions of heing beautifully staged and costumed through all three acts. It also tells a story which is developed in more logical sequence than is usual to this type of shew, the principal merit of which lies in the exportantities it affords Douglas Leavitt, Harry Short, Mary Lockwood and Florence Hope to provide occasions in plenty for laughter. In fact, on several occasions in the second act, "It's Up to You" narrowly campes being uproariously funny.

Joseph Santley and Ivey Sawyer are cast in the principal parts, those

chorus, does a nifty piece of work in the second and content and in substantition of this, explicit directions will be found appended to the program for the least one several composition in the second and content and the second act, "It's Up to You" narrowly campes being uproariously funny.

Joseph Santley and Ivey Sawyer roles are capably filled.

"Those Oriental Blues."

In between sengs it develops the heroes have made money literally by the found appended to the program for the lecation. To this island comes one first lecation. To this island comes one list lecation. To this island comes one distinct of this, explicit directions will be found appended to the program for the lecation. To this island comes one list lecation. To this island comes one distinct of this, explicit directions will be found appended to the program for the lecation. To this island comes one list lecation. To this island comes one distinct of the program for the found appended to the program for the section. To this island comes one list lecation. To this island comes one distinct of the program for the section. To this island comes one distinct of the program for the section. To this island comes one distinct of the section. To this island comes one distinct of the program for the section. To this island comes one distinct of the section. To this island comes one distinct of the section. To this island comes one distinct of the found island ing entertainment in the way of fun, Joseph Santley and Ivey Sawyer use cast in the principal parts, those of a young couple, much in love, but kept apart by a cruel mama, who, cynically remarking that "quarreling

ottage," tries to marry her daugh-

in a castle is better than romance in

### Favors Cabinet Change.

MADRID, March 8 .- El Heraldo of the conservative political groups headed by Premier Dato and former

Carle Carleton presented "Tangerine," a new musical comedy in two
acts, at the Shubert-Belasco Theater
mae and Lawrence Langer, in collaboration with Guy Belton; lyries by
Howard Johnson, and music by Carlo
Sanders.

THE CAST.

The "Million Dollar Girls," who are
playing this week at the Gayety, fell
helps to key the act to a high pitch
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This particular "Tangerine" is a delectable little island, one of 866 of
the South Sea group, and in substantlation of this, explicit directions will
tlation of this, explicit directions will
prompting last night and indications

The opening scane discloses a view of the quarters of the famed and select "alimony club" of New York's Liddow street jail, where three belligerent husbands are quartered for more or less definite perieds for refusal to pay alimony tribute to exwives. A friend of the three, a young millionaire, learns of the island of Tangerine and its social conditions and proposes a yacht trip to that desired at the Strand Theater this week, the showing of which she introduced at both performances yesterday an augmented orchestra with her offering of dances and impersonations. It has only been a few years ago when the act that brought along its own music leader was constituted by the latest spring vogues in 1921 streamline model bathing suits, and Marie Keel and the Bower Brothers offering "A Study in Syncopation," dividing stellar honors leader but also several additional boat and meet on the island.

It all happens as planned and for a while the wives are forced to work while the hubbles loll at ease. But the wives bring with them American ideas of feminine emancipation and manage to stir up a revolution that almost disrupts the idyllic kingdom, but eventually brings marital reconsecutions. Which taxed the capacity of the house.

The first number mentioned springs designed more to display her costume than any terpsichorfan ability. The second dance, however, was strictly a classical dance and was very grace-tileties. Which we fully executed. Miss Hoffman then hope no one gets hurt before the introduced her impersonations, which included Ann Penningson Eddie Foy

Most Seasonable Sale

that the production is still in the un-completed stage, but there is no doubt that after necessary minor touches are made, "Tangerine" is assured of CERTRINE

Music and song predominate on the vaudeville portion of the double The opening scene discloses a view bill presented at the Strand Theater an innovation into vaudeville, when lectable spot, taking with him the three ex-wives and his gwn fiances, arranging to obtain the release of the and both being greated with the and both being greeted with the enthusiastic approval of an audi-It all happens as planned and for a ence which taxed the capacity of

offer almost irresistible temptation to emigrate.

Among the feminine portion of the cast, Vivienne Segal is not only pleasing to look upon, but demonstrates that she possesses a voice above the average in tonal qualities. Florence Denishawn, too, whom Washington well knows as a dancer of unusual talent, has at least one number which adequately displays her bilities and it was greeted with successive encores.

Elleen Wilson, also well known to local theatergoers, has a role which she enacts most pleasingly.

Comedy honors are divided between Herbert Corthell, whose shadow certainly has not grown jess, and James Gleason, not forgetting an excellent character bit by Wayne Num.

Music? There are sixteen numbers in all and most of the most annealing stories of the sweet and the Bower Brother part are alone worth the price of annission, particularly to vaudevile, with several of the acts with several of the acts who was an enter the selections. Nat Benard and Lillian West in their new musical comedy idea advanced under the title of "The New Hotel Clerk," won merited applause, but it remained for Johnson Brothers and Johnson in "Moments of Ministrelsy" to little of "Johnson Brothers and Johnson in Ministrelsy" to little of "The New Hotel Clerk," won merited applause, but it remained for Johnson Brothers and Johnson in "Moments of Ministrelsy" to little of "The New Hotel Clerk," won merited applause, but it remained for Johnson Brothers and Johnson Gautier's Toy Shop was an entertaining animal act with Shetland Follows the vital series of the bow and saxophone Margaret Merle in "Melodies of the below the ordinary. George Whiting and Sadie Burt were welcomed in several songs, the singing of "Sleepy band Sadie Burt were welcomed in several songs, the singing of "Sleepy band Sadie Burt were welcomed in several songs, the singing of "Sleepy band sadie Burt were welcomed in vaudeville, with several songs, the singing of "Sleepy band sadie Burt were welcomed in the solow the ordinary. George Whiting and Sadie Burt were welc

publicity.

| Campaigns planned and conducted. | Gleason, not forgetting an excellent character bit by Wayne Nunn. | Music? There are sixteen numbers in all and most of them possess real meledy, chief among which are 'Honeymoon Home,' 'The Point to Bear in Mind.' 'Multiplied by Six,' and "The Voice at the End of the Wire.' | Reverting again to the six little wives—but time is short and we must not forget to excernite the producer for allowing one decrepit olds joke, funny once but which should have been retired long ago, that has crept into the lines. It goes something like | It goes somet Liano Kid, known throughout Texas as a "bad hombro," who fled to Buenas Tierras because of indiscreet use of his revolver and was there adopted by a rich Spanish family as their long lost son, much against his will until he learns to like it. An excellent cast is seen in support, Marie Dunn, James Neill, Edythe Chapman, Sydney Ainsworth, and others of note all appearing to

and others of note all appearing to advantage.

Arthur J. Manvell and the Strand Orchestra, as usual, come forward with several beautiful and popular musical numbers, which in conjunction with short film subjects showing careful selection, round out a bill that will undoubtedly satisfy the most fastidious of amusement seekers.

### COSMOS-

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# Winter Garden violinists and singing ATTEND WAY DOWN EAST

Some of the violin ensembles are rick Theater. After the first part a brief session was held in the theater manager's office and "Way Down that" was found appropriate for the

The Bear part of the show, which the assistance of the bear of the show with the assistance of the bear of the bea

# GERTRUDE HOFFMAN

Miss Hoffman presented two dances,

ciliation.

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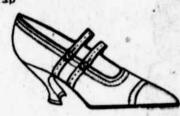
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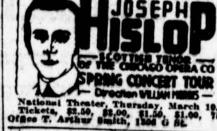
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